Foreword

In March and April 2013, Galway City Community Forum (GCCF), The Community Knowledge Initiative (CKI) / EPIC, National University of Ireland (NUI) Galway, and Galway Community Arts Network (GALCA) came together to organise two networking events, as part of the Creative Communities initiative, to bring together people who are active in or interested in Socially Engaged Arts/ Community Arts practices and projects in Galway.

Creative Communities: People and Places
March 8, 2013: Jigsaw Galway, Fairgreen Road, Galway

The aims were to provide a space for those interested in Community/Socially Engaged Arts in Galway to reflect on, discuss and map socially engaged arts practices in Galway; we also wished to promote networking between community groups and people working in community arts/socially engaged arts in Galway and artists with an interest in being involved.

This event was organised as a World Café Style workshop, facilitated by members of the organising groups, in celebration of World Community Arts Day 2013.

Creative Communities: Community Arts/Socially Engaged Arts in Practice
April 10, 2013: The View, Áras na MacLéinn, National University of Ireland, Galway

A seminar with Professor Darlene Clover, University of Victoria, Canada followed by a workshop facilitated by Jen Hesnan, GALCA, to explore education, training and research needs. Professor Clover teaches community, cultural and ecological leadership, adult, feminist and art-based education and participatory and art-based research methods. Jen Hesnan is an Arts Facilitator, based in Galway.

Organising Groups

Galway City Community Forum (GCCF) was established as a platform where all community and voluntary groups can come together to promote our shared vision of how Galway City should be planned, developed and managed. The Community Forum elects representatives to Galway City Council Strategic Policy Committees, the City Development Board and many other groups. The Community Forum represents groups from all walks of life and with many different interests.
GCCF Arts and Culture policy states that Arts and Culture are intrinsic to the economic, social and cultural life of the City and looks for the development of Galway as a city of Arts and Culture where everyone can participate in and have access to artistic and cultural activities; where artists are supported and encouraged; in Galway as the bilingual capital of Ireland with a clear identity and sense of place.  http://galwaycityforum.ie/ https://www.facebook.com/pages/Galway-City-Community-Forum/125646200837259
Eleanor Hough eleanorhough@hotmail.com  Ann Irwin info@galwaycityforum.ie (GCCF)

Galway Community Arts Network (GALCA) aims to act as a forum for community arts organisations, artists and facilitators. The GALCA Network is a resource to promote and share information and knowledge of Galway Community Arts practice.

Community Arts is defined here as creative activity that makes use of any arts discipline with people for artistic purpose. The result of this engagement leads to many great and essential outcomes that benefit communities and individuals such as; aesthetic reflection and appreciation, social interaction, education and skills improvement and positive mental health.  
https://www.facebook.com/groups/GALCA/
Stacey Harkin galcanetworks@gmail.com  Jen Hesnan jenhesnan@gmail.com (GALCA)

EPIC / CKI, NUI Galway focuses on developing relationships between NUI Galway and the wider society, through supporting collaborative models of research and knowledge exchange, strengthening links between teaching and community engaged research, and supporting capacity-building within communities. EPIC is the point of contact for community and civil society organisations which would like to access research and other collaborative opportunities with the university. It is also a key contact point for university staff and students interested in being involved in community engaged research and knowledge exchange opportunities with the wider community.  
http://www.nuigalwaycki.ie/
Roser Barcelo roser.barcelo@nuigalway.ie  Ann Lyons ann.lyons@nuigalway.ie (CKI/EPIC, NUIG)

Acknowledgements
Thanks to the Community Knowledge Initiative/EPIC, NUI Galway, Galway City Community Forum and Galway Community Arts Network for support. Thanks to Jigsaw Galway for the use of the meeting space and heartfelt thanks to everyone who came along and participated in the events.
Creative Communities: People and Places
Galway, March 8, 2013

Introduction

In March 2013, Galway City Community Forum (GCCF), The Community Knowledge Initiative (CKI), National University of Ireland (NUI) Galway, and Galway Community Arts Network (GALCA) came together to organise a networking event entitled Creative Communities: People and Places.

The aims were to provide a space for those interested in Community/Socially Engaged Arts in Galway to reflect on, discuss and map socially engaged arts practices in Galway; we also wished to promote networking between community groups and people working in community arts or socially engaged arts in Galway and artists with an interest in being involved. We opened with an exercise in the meeting space to map out the practices and projects around the city and participants also added their details to a large map of Galway city and surrounding area.

Using a World Café style approach, we facilitated discussion on current activities, strengths and requirements for promotion and development of creative communities in Galway. Responses from each table were recorded on large sheets of paper; the main points from each table were shared at the end of the session and table hosts compiled responses afterwards to contribute to this report. While the reports of the discussions from the roundtables were quite different there were a number of common elements. 32 people attended the event.

This feedback report aims to reflect the main concerns and issues raised on the day by the participants and we hope that it will generate more discussion, sharing of views and opinions as well as identification of common interests, strengths and skills. This document will be a valuable and useful resource for policy development and for strategic planning of the promotion and development of community/socially engaged arts in Galway. We also hope that interested groups, organisations and individuals, along with Galway City Council and local agencies will take action on some of the requirements to support and promote Creative Communities that are presented in the report. The organizing groups also intend to take an active role.

For a really good overview of the Creative Communities: People and Places, Galway, 2013 in pictures follow this YouTube link http://www.youtube.com/watch?v=kFOEdjdMDt0
Creative Communities: People and Places - Overview

The participants identified a wide range of activities and ongoing projects in socially engaged or community arts that are taking place in Galway, which include people of all ages and abilities. They recognised the benefits for individuals and artists; the arts respond to people’s need through creative means and build confidence, promote creative and expressive skills, reduce loneliness and help to break down barriers between individuals and between communities. Artists benefit by developing new insights and skills, working with new groups and in new settings.

The fundamental features of successful socially engaged/ community arts include collaboration based on identifying a common vision and goals and working together in a non-hierarchical fashion. Promoting accessibility and inclusion, working to include people at all stages of planning and development, making activities available to all ages and abilities at a convenient location is intrinsic to success. Great support is provided by community events such as Culture Night and the St. Patrick’s Day Parade, the availability of community facilities, the work of volunteers and of community -based and community-led groups and organisations.

Availability of appropriate funding, suitable spaces along with a wide range of other supports are of vital importance and sharing of resources, access to equipment and resources that may be unused or underused is needed. Flexibility and enthusiasm, along with the necessary skills and capacity to work with a diversity of groups and individuals is required. Support for emerging artists who wish to engage with communities, building confidence and working to ensure sustainability is crucial.

Some of the challenges identified by the participants related to the key features already identified as being central to effective and creative processes. However the discussion also highlighted critical needs for information, both online and in print, for networking opportunities, for research and for a wide range of training, education and professional development supports. The challenge of overcoming preconceived ideas about participation in the arts, of finding a common language, of being inclusive and time spent in accessing funding were stressed. Information about resources and ways of linking communities and artists are required.

In the final part of the discussions, participants identified the main supports required to promote and develop creative communities and outlined the many benefits of building a strong network which would address the barriers. A number of possible approaches were identified. The participants also highlighted requirements for professional development and recognised the need for increased advocacy and lobbying at local and national level to promote creativity and to embed the arts in community and in community education.
**World Café Conversations**

**Question 1**
From your perspective as an artist, community worker, participant or observer describe examples of activities, events, actions or projects that are helping to promote and develop creative communities in the Galway area? What are the features contributing to success?

Key features contributing to success are: Collaboration; Inclusion; Accessibility; Recognition of the Power and Potential of Socially Engaged/Community Arts; Funding, Resources and Supports.

**Collaboration**
The importance of collaboration was significantly highlighted.

- Artists, communities, volunteers and organisers working in a non-hierarchical manner to achieve project goals
- Inter-agency collaboration and partnership - where there is a space for organisations to come together and share resources, perspectives and ideas to achieve project goals
- Commitment to developing a common vision for the benefit of the community
**Inclusion and Interculturalism**

Inclusion of different people and communities is of particular importance.

- Including people of different ages and abilities and cultural backgrounds
- Working with people to identify their needs – and tailoring the project to meet those needs, rather than dictating or imposing pre-prepared programmes
- Using different forms of communication and methods – art, dance, movement etc.
- Providing support for people who are marginalised from arts practice

**Accessibility**

Accessibility is key to supporting Creative Communities.

- Basing activities in the local community, throughout Galway city and county
- Ensuring activities are accessible to people with different abilities
- Providing activities that are appropriate to age and time available
- Balancing group activities with one-to-one activities
- Maintaining fees at an affordable level with free access where possible
- Having an appealing name for a project
- Using suitable language
- Empowering and handing over project power to newcomers

**Recognition of the power and potential of socially engaged/community arts**

Using arts and creativity as a tool for education, personal and social development and mediation was highlighted; there are benefits for both artists and for participants.

- Promoting physical, creative and expressive skills
- Helping to break down barriers in a community and between communities- building connections and exploring how people relate to each other
- Responding to people’s needs through creative means
- Providing an opportunity for dialogue and valuable discussions, a platform for storytelling and time to be together
- Benefits for artists include opportunities to: work with new groups and in new settings;
develop new audiences; develop insights and skills; obtain long term employment in community settings

- Benefits for participants include: personal development - building confidence, reducing loneliness, developing and working towards new goals; social development - building friendships and social networks; access to training and education

**Funding, resources and supports**

Appropriate funding and availability of suitable spaces are essential for enabling creative activity along with a wide range of other supports – information, skills, community support and capacity building.

- Funding and support comes from a variety of sources, including Galway City Council/ City Arts Service, Galway County Council, Arts Council, HSE, VEC, Foras na Gaeilge, business sponsorship and patrons, Society of St. Vincent de Paul, Community Foundation of Ireland, Youth Work Ireland, Foroige, Community Development Projects and Resource Centres
- Access to a dedicated space is a great advantage
- Resources purchased during the boom years, including dark rooms and music equipment are often available, once contacts are established
- Availability of artists with good facilitation skills and capacity to work with a diversity of groups and individuals is required
- Flexibility, enthusiasm, resilience, passion and the ability to engage people are key factors
- Constructive use can be made of JobBridge - the National Internship Programme
- Providing support to emerging artists who wish to develop socially engaged/community arts practice
- The contribution of volunteers is very valuable, whether coming from individual volunteers or from family of participants and deserves greater recognition
- Building and using confidence of people in communities
- Enabling sustainability - being able to continue project if participants want to, after the artist leaves
- Use of internet and social media is a great asset, for example: YAM.ie – Your Arts Map Website; GALCA- Galway Community Arts Network Facebook page; Arts In Galway website created by City Arts Service
• Community events, for example, Culture Night and St. Patrick’s Day Parade, work well to showcase all of the work being done across the city; the Parade has been great for community groups to express themselves - it could reach out to artists even more
• Community facilities, for example, Family Resource Centres, Community Resource Centres, Croi na Gaillimhe Resource Centre (St. Vincent de Paul), Galway Youth Café, Galway Arts Centre are a great point of contact for artists to work in communities
• Community-based and community-led organisations, events and projects, for example, Adventure in Music, Westside Age Inclusion, Galway Community Circus, ALa Community Theatre, Westside Arts Festival - promote and provide access to and participation in the arts for all ages and abilities

**Question 2**

Describe some of the challenges to promoting and developing creative communities in the Galway area

A number of challenges were identified. One overarching challenge was the need to justify the importance of the arts and creativity in Galway and in the community and to promote the benefits.

**Access, Participation and Inclusion: Challenges**

• Encouraging participation among a broader range of people, particularly for people/communities who have not previously engaged, for example, men, vulnerable groups
• Challenging and overcoming stereotyping – ‘not at my age’, ‘not for me’;
• Overcoming preconceived ideas about participation in the arts – showing people the bigger participation involved it’s not just about art classes
• Including participants at all stages of a programme/project
• Living at a distance from activities can be challenging
• Entrance tickets and fees can be too expensive for many – there is a need for family tickets, preview rates, concessions etc.

**Funding, Resources and Supports: Challenges**

It was also noted that funding complaints can be a distraction from what the community already has and should celebrate through in-kind support and shared experiences.
• Lack of funding and resources in Galway
• A need for suitable spaces including a sustainable hub for interaction
• Prohibitive overhead costs – rent, insurance, etc.
• Availability of artists, facilitators with appropriate training and education
• Having to tailor a programme to the requirements of the funding rather than to the requirements of the community/artist/projects
• The investment of valuable resources required to get funding – this time could be better spent on activities – ‘having to re-invent the wheel every time’
• Accessing funding for training
• Maintaining motivation and energy of people involved in the arts due to current lack of resources/hard times
• Need for appropriate online support - some email groups too broad (bombardment leads to stress and unsubscribing) or too corporate

**Information: Challenges**
Extensive information requirements were identified

• Venues, particularly new venues
• Resources, particularly those that are currently under-used
• Use of empty premises as creative spaces
• Artists and arts facilitators, who is available, their skills and expertise
• Community groups, who is interested in collaboration, classes, projects
• Updates on ‘what’s going on’
• Need for information in print, for example, local papers as well as on Internet
• Access to literature and reading lists on creative community practice.

**Sustainability: Challenges**
• Getting and maintaining resources
• Being able to continue project if participants want to, after the artist leaves
Networking and Collaboration: Challenges

- Insufficient networking opportunities;
- Identifying others interested in collaboration - making contact, sharing knowledge, developing good communication
- Identifying and communicating common goals
- Not much dialogue happening between the public and arts organisations.

Training, Education and Professional Development /Building a Career

- Need for arts facilitators to be professional, engaging and confident, able to work with people of different ages and abilities
- Progression from art college to career development - learning to be professional; When do you become an artist? Who is the artist?
- Information and training needed on, for example, legal requirements, Garda vetting, insurance, marketing, audience development, self-promotion
- Formal training opportunities required for artists, for example, facilitation skills, working with vulnerable groups
- Training can be expensive
- Finding volunteering opportunities
- Training and support for volunteers
- Short term projects and long term security for artists’ employment
- Using suitable language and facing cultural challenges such as Community Art versus High Art. It is hard to constantly question language surrounding your professional practice.
- Community produces the artist then artist and community can become isolated from each other

Question 3

What further supports are needed to promote and develop creative communities in the Galway area? How could this group help to build support? What benefits would a network bring?

Funding, Resources and Supports: Requirements

- Further development of infrastructure for arts in Galway
- Sharing of resources and facilities
• A physical space for regular meetings and to create a solid platform for networking; public space should be made available to the Community Arts Network.
• The creation of a website/social media platform that would serve as an information base/portal and facilitate access to different resources
• The creation of a database of best practices in the Community Arts sector in Ireland
• Starting a discussion group where different issues would be addressed: ethics, Garda Vetting system, insurance, business skills, etc.
• Creating a creative Co-op/ Developing a network for creative community practice – pool together
• The establishment of a committee/board that would coordinate the meetings and manage the space
• GALCA, CKI and Galway Community Forum to continue to work together

Information: Requirements
• Develop a website/social media platform, possibly funded by a membership fee, where:
  - Individuals/groups can exchange skills and access resources
  - Artists and arts facilitators can register and advertise their qualifications, experience, training
  - Individuals/groups looking for facilitators can register and find exactly the people they need to do the job at hand
  - Information on training, events, useful links is shared and updated regularly
• Make information available in printed format as well
• Academically research and publish the impact of creative work within communities
• Create an online map of Arts in Galway, for example, through YAM.ie or CREATE

Professional Development - Education and Training: Requirements
• Need to inject and promote professionalism
• Increase access to educational support, training and professional development, for example, capacity building workshops/training courses, research, communication, evaluation, arts promotion through social and printed, audience building
• Larger organisations to support/mentor smaller organisations and individuals
**Lobbying and Advocacy**

- For recognition of the importance of arts, to promote creativity and embed arts in community and in community education and for funding, support
- For access to more spaces to be opened to the artists, for example, through NAMA and to create a point of contact for this
- Of local and national politicians for the establishment of a Creative Communities organisation
- For support from local business and social enterprise, for example, Cyrus.ie
- For support from City Council
- For increased support from state-funded organisations and agencies who also have a role to promote access and participation
- For changes in Garda Vetting system
- GCCF to facilitate link to Galway City Council and opportunity to influence policy, lobby for support and develop advocacy for Creative Communities

**Benefits of Network**

- Promote and facilitate sharing of skills, arts awareness and knowledge and create contacts
- Members can enjoy, explore and experiment with collaborative practice and provide mutual support
- Work together to achieve many of the supports identified above
- Stop thinking individually as artists and organisations
- Address barriers to groups working together; be inclusive and persistent about inviting people.
- Provide mutual support and promotion of arts practice

**Evaluation and Comments**

We asked participants to complete a short evaluation questionnaire at the end of the session

**How useful did you find the event?**

- Very useful 74%
- Useful 26%

**What did you find most useful?**

- Networking / meeting people involved in organisations and similar fields 42%
- Exchanging information – useful resources and what’s already ‘out there’ 21%
- Being provided with a forum to discuss issues 16%
- Awareness that other people face the same difficulties 16%
- Stimulation of ideas – dilemmas and responses 10%

100% said they would like to see similar events happening in Galway and gave some reasons
- Co-operative engagement among like-minded people is always good
- Good to share knowledge and information
- Networking
- Very needed for facilitators to meet regularly and have an opportunity for collaboration
- Enjoyable
- Productive
- I don’t feel there is currently the opportunity to meet folk outside the visual arts community
- There are other similar events happening in Galway and they, and this are all very important to the health of the Galway community
- I would think it is beneficial to work on the momentum built up today e.g. group to deal with issues arising, Create a list of people / artists available to do workshops
- I feel that I have missed out on a lot of cool stuff!
- I think that there is a real need for sustained exploration and action on the themes covered.

Any other comments?
- Thank you
- Really enjoyed the World Café concept
- Great to start an exchange and support – try to make today’s email list available to everyone present here today!
- Well done and thanks for this
- Thank you – very warm, welcoming and well organised!!
- Love the questions, the introductions at the beginning, great and necessary event, such a service to the community you guys... no, thank you.
This workshop was a continuation of discussions which began in the Creative Communities: People and Places event of March 8th 2013. The guest speaker, Professor Darlene Clover, University of Victoria, Canada, gave a talk on her involvement in community arts in Canada and her talk was followed by small-group discussions, in which the following questions were addressed:

1. Please reflect on your own experiences in community/socially engaged arts practices around the table, addressing your needs for further education, training and research.
2. Create an action plan for steps that could be taken to address these needs.

Below is a summary of the main points that emerged from these discussions. A video of Professor Clover’s talk is available at this link: http://vimeo.com/67628398

**Education**

Both higher education (GMIT and NUIG) and post-Leaving Certificate levels (VEC) are identified with regard to linking formal education to community arts. This could involve the inclusion of:
- community / socially engaged arts in the curriculum
- community arts facilitation as a career opportunity
- project management as an element in teaching programmes.

This provision could involve integration into existing programmes (as per below), but could also involve the creation of programmes / courses specifically devoted to community arts. Current programmes include:

At **GMIT**: BA in Art & Design: level 7/8 degrees in Fine Art, Textile Design, Film and Television.

At **NUIG**, at Diploma, BA and MA level programmes: Community Development, Social Work, Public Advocacy and Activism. Also individual subjects such as: Psychology, Philosophy.

Public engagement / outreach / community engaged research / advocacy, by higher education in general, and as part of teaching programmes, are also suggested, through activities such as volunteering and service learning.

At post Leaving Certificate level, the **VEC** is identified as a suitable sector for inclusion of community arts in teaching programmes.

Inclusion in Art Therapy courses is also suggested.

The arts should also be an integral element of education at **First and Second levels**, to include teaching and learning of arts subjects specifically, as well as inculcating creativity more broadly, for the purposes of personal development and an understanding of socio-cultural issues.

In addition, **Skills Training** in order to improve practice, is recommended, in areas such as: business development and management, project management, marketing & P.R., fundraising, research, evaluation, needs assessment, project design & implementation, facilitation skills, team-building, conflict resolution. (Some of these items could be included in formal programmes, but could also be available in other forms / formats.)

As well as formal education / training programmes, the provision of **individual events**, such as seminars, workshops and conferences and opportunities for on-going professional development is recommended, so as to communicate and share good practice.

**Research – Topics and areas of relevance**

It is desirable to build a solid base of research on community arts in a range of areas. These areas include:

- Examination of the language and terms used to define community arts
- Investigation of the value of community arts to individuals on a personal basis
- Understanding of the wider dimensions of the arts and culture, including all forms of arts practices – in their economic, social, political and scientific aspects
- Identification and documentation of good practices in community arts
- Mapping community arts / creative communities
- Examination of the role of the arts in the transmission of values
- Investigation of arts policy with a view to contributing to policy development on community arts
- Exploration of the possibilities of community engaged research regarding community arts, with EPIC/CKI at NUI Galway.

**Access and Participation**

Ensuring access to, and participation in, the arts was emphasised. Various aspects of this were mentioned:

- Understanding the arts as an integral part of culture – inclusion of community-led initiatives and facilitating accessibility to the arts, addressing the argument that people have a right of accessibility to the arts, as identified in the UN Charter on Human Rights: ‘Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.’ (Universal Declaration of Human Rights Article 27, 1948)
- Developing community projects and exhibitions – ‘bringing arts to the people rather than people to the arts’, thereby developing expertise in linking in with communities and ensuring the arts are promoted widely in communities and neighbourhoods
- Applying inclusive techniques so as to engage new groups and new audiences, including young people
- Increase the numbers and diversity of audiences, with attention to democratic participation and interculturalism, promoting cultural diversity, building towards mutual understanding
- Artists to be part of organising groups and community groups as well as being practitioners of their particular art form.

**Structures**

The need for a formal and solid platform / forum to support and give voice to the community arts sector was identified. This forum could function as a network and meet regularly to discuss issues and needs and plan for the future. The forum would:

- Represent the collective voice of the community arts sector
- Advocate for the importance of community arts
- Build links and relationships within and between organisations
- Share practices and experiences
- Give visibility to community arts
- Get more support, including more funding, from the relevant authorities

**Resources**

A variety of resources and actions were identified as desirable to support community arts:
- Spaces / opportunities for meeting and sharing about how to effectively build creative communities
- Spaces for the making of art – sharing knowledge / information on available spaces
- An arts ‘hub’ which would be a ‘one-stop shop’ type space – sharing resources, talents and skills
- Support existing centres
- Database of both individuals and organisations
- The circulation of information on reference materials relevant to community arts
- Creation of websites – e.g. a GALCA website
- The circulation of information on funding sources
- Creation of a post of Community Arts Officer
- Organise a festival or event to give visibility to community arts
- Input to policy development – local and national. At local level, liaising with the Arts Officer, and being included in the strategic planning process.
Some useful links & resources

Arts Council Ireland
The Arts Council is the Irish government agency for developing the arts; works in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life.
http://www.artscouncil.ie/

Arts & Disability Ireland (ADI)
Arts & Disability Ireland (ADI) is the national development and resource organisation for arts and disability.
http://www.adiarts.ie/

Arts+Health
A national website providing a focal point and resource for the field of arts and health in Ireland via resource documents, project case studies, a directory of contacts, perspectives on a range of issues and current news
http://www.artsandhealth.ie/

Blue Drum
Blue Drum is a specialist community arts body, set up in 2001, funded by the Family Support Agency to nurture local arts and cultural work in Family Resource Centres. It is a not-for-profit company with a voluntary board.
http://www.bluedrum.ie/index.html

Community Arts Partnership (N. Ireland)
Community Arts Partnership is committed to championing community arts in the belief that they can positively transform our society. We support and collaborate with community groups, schools, artists, community arts, arts centres and other organisations in Northern Ireland and beyond.
http://comartspartner.org/

Create
Create is the national development agency for collaborative arts in social and community contexts. Create supports artists across all art forms who work collaboratively with communities in different
social and community contexts, be they communities of place or communities brought together by interest.

http://www.create-ireland.ie/

**Galway City Arts Office**

Galway City Arts Office advises the City Council on contemporary Arts Policy, Programme and Funding.

http://www.galwaycity.ie/AllServices/ArtsandCulture/CityArtsOffice/

**Mailout**

mailout.co the home of information, sharing and networking for participatory arts in the UK and further afield.

http://mailout.co

**National Youth Council of Ireland: Youth Arts Programme**

A partnership approach to promoting and developing Youth Arts in Ireland

http://www.youtharts.ie/

**YOUR Arts Map!**

This website carries information about arts and cultural events and activities taking place across Dublin for 13 - 25 year olds. It tells you what the event is, how to get there and whether you need a ticket or not.

https://www.yam.ie/

**MA in Socially Engaged Art**

A two year taught Masters in Socially Engaged Art, (Further Adult and Community Education)


**World Community Arts Day (WCAD)**

WCAD started in Scotland in 2007 and by 2013 hundreds of thousands of people were joining in with projects from many countries, adding artwork, music, photos, etc online into a range of social networks and displaying a diverse range of creativity.

http://worldcommunityartsday.com/
References – courtesy of Professor Darlene Clover

Arts Based Research


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**Arts and Adult Education**


Thompson, J (2001). *Bread and Roses: Arts, Culture, and Lifelong Learning*, Leicester: NIACE.


**Other**


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